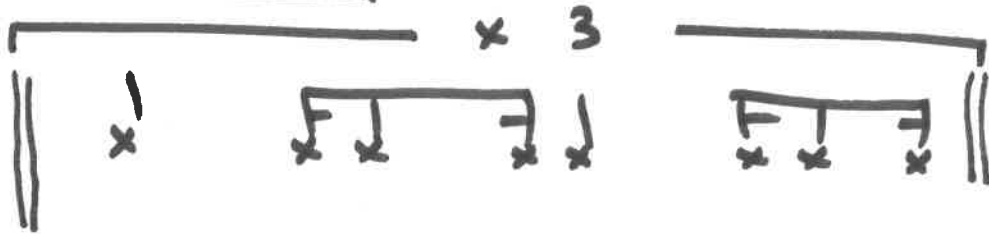


① DOWN THE CAVE SAFARI DUO

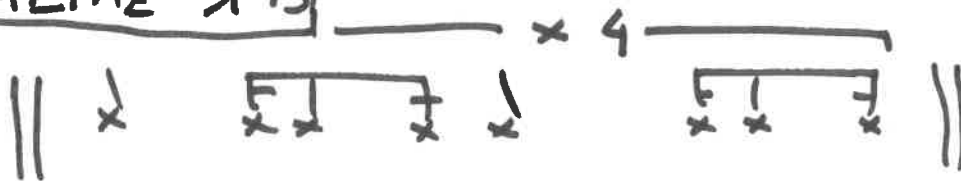
INTRO CLAP-DZEMBE'/DOWN



THÈME 1 A CLAP-DZEMBE'/DOWN



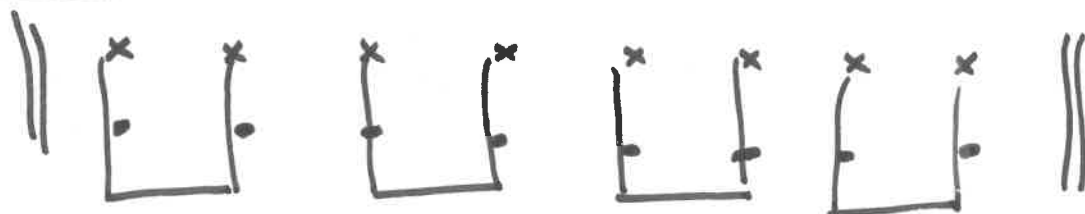
THEME 1 B



THEME 2 A



THEME 2 B



SUITE THE CAVE (Down)

(2)

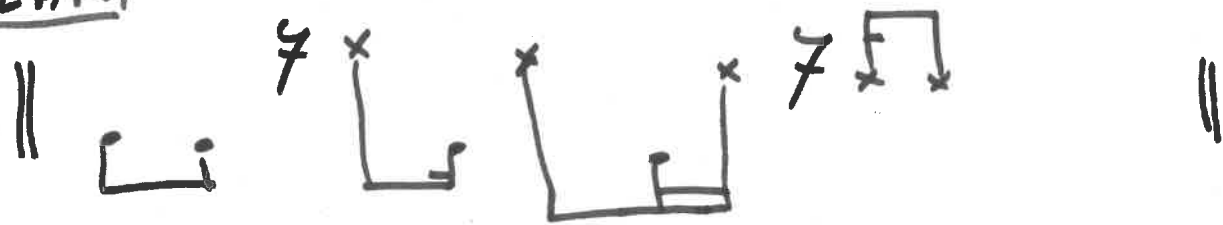
BREAK



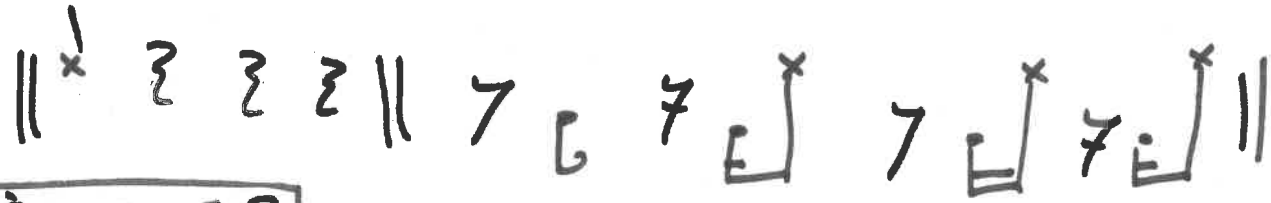
PONT (1)



BREAK



THÈME 3 A



THÈME 3 B



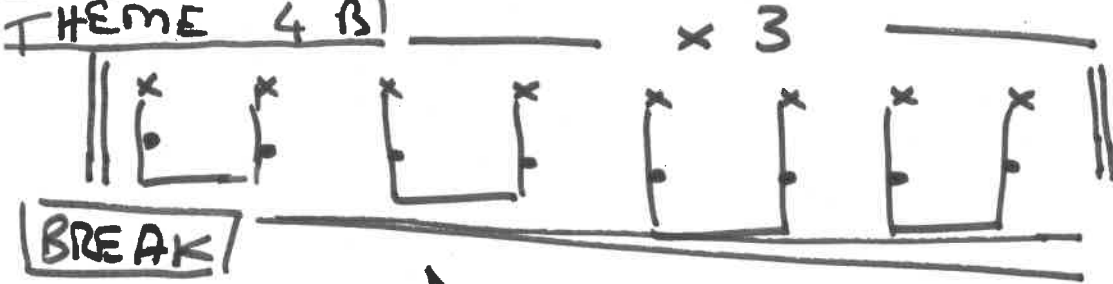
SURVE THE CAVE DOWN

3

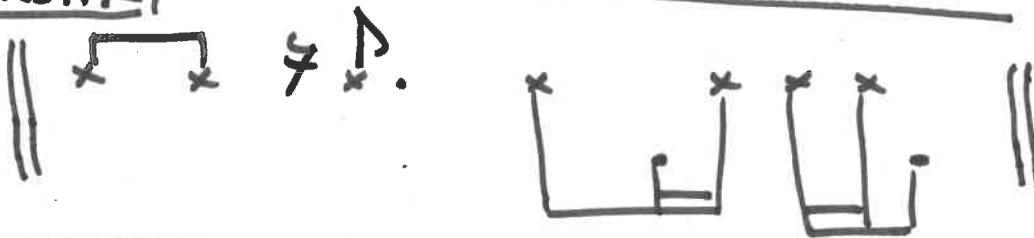
THEME 4 A



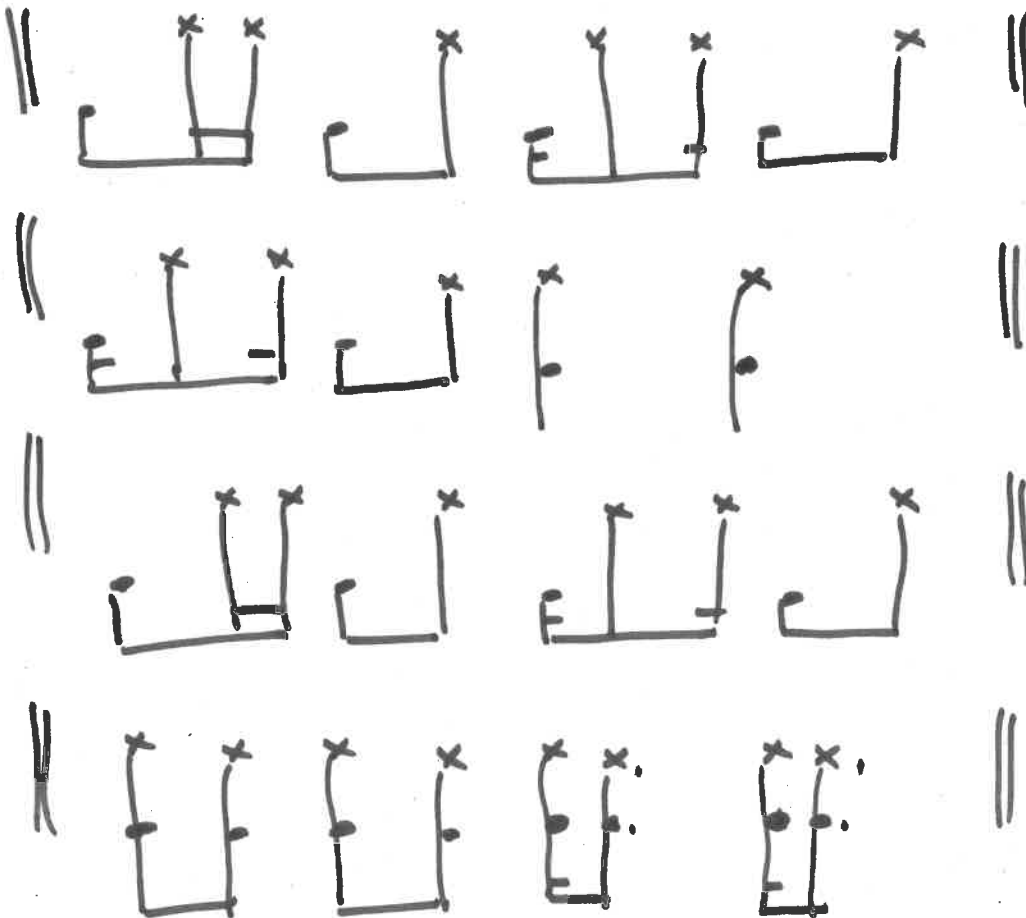
THEME 4 B



BREAK



THEME 5 A



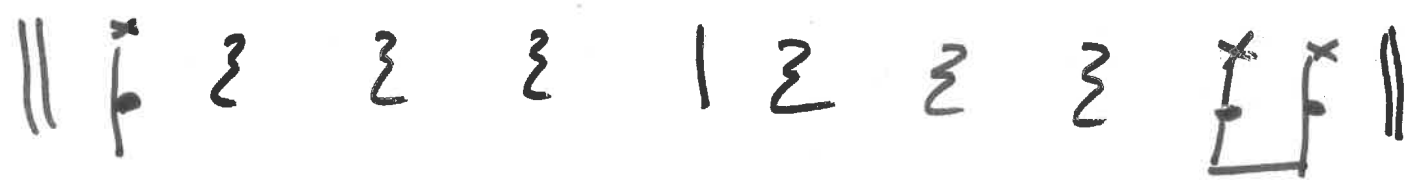
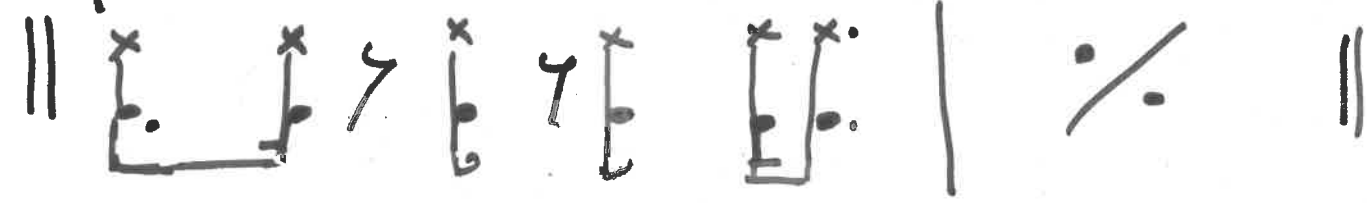
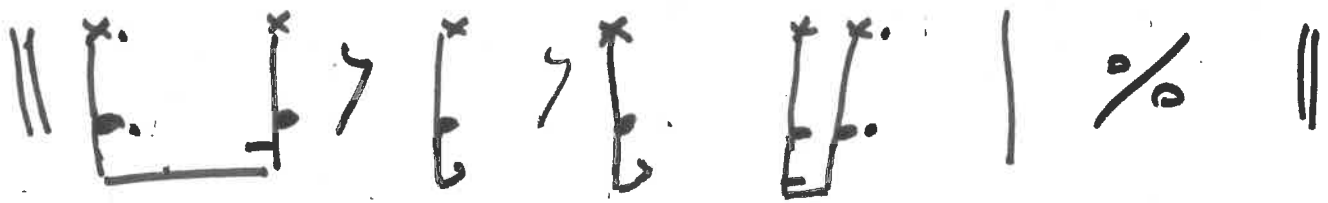
SUITE THE CAVE DOWN

(4)

THEME 5 B



PONT 2



SUITE THE CAVE DOWN

(5)

PONT 3 A



PONT 3 B



THÈME 6 A



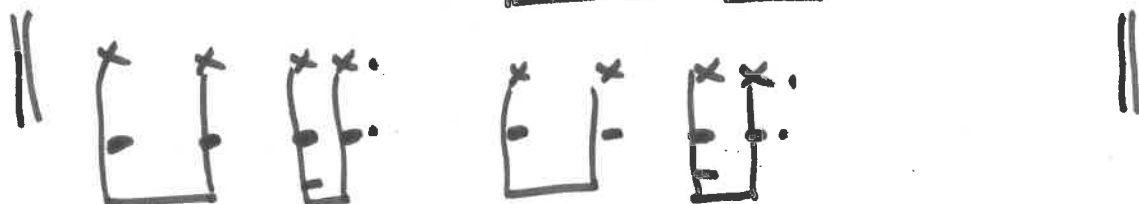
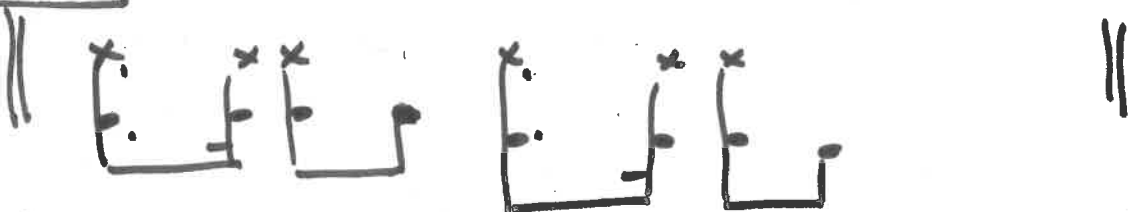
THÈME 6 B



THÈME 6 C



BREAK



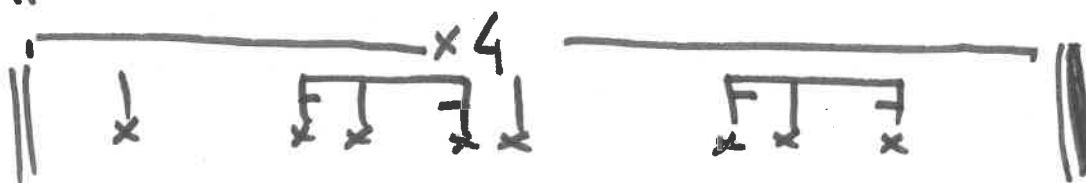
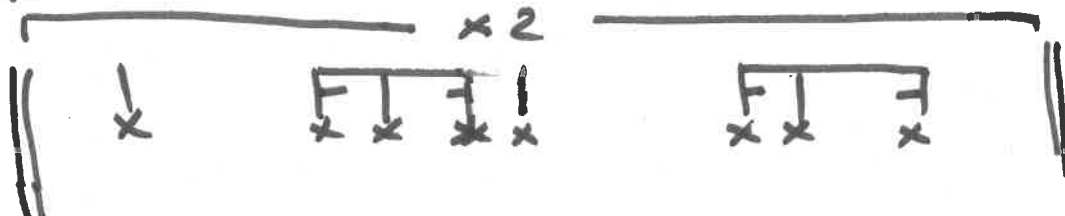
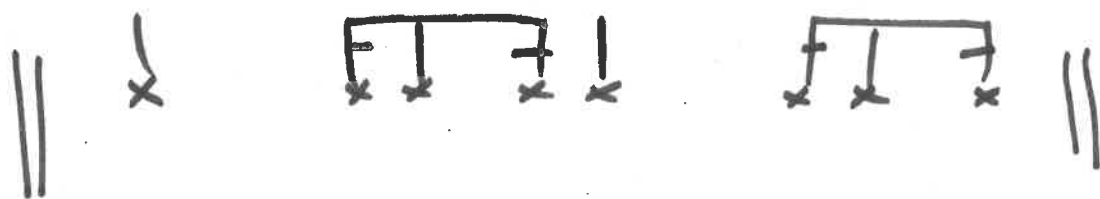
SUITE THE CAVE DOWN

⑥

THEME 7A 7B 8A 8B



FINAL CLAP



FIN! 😊

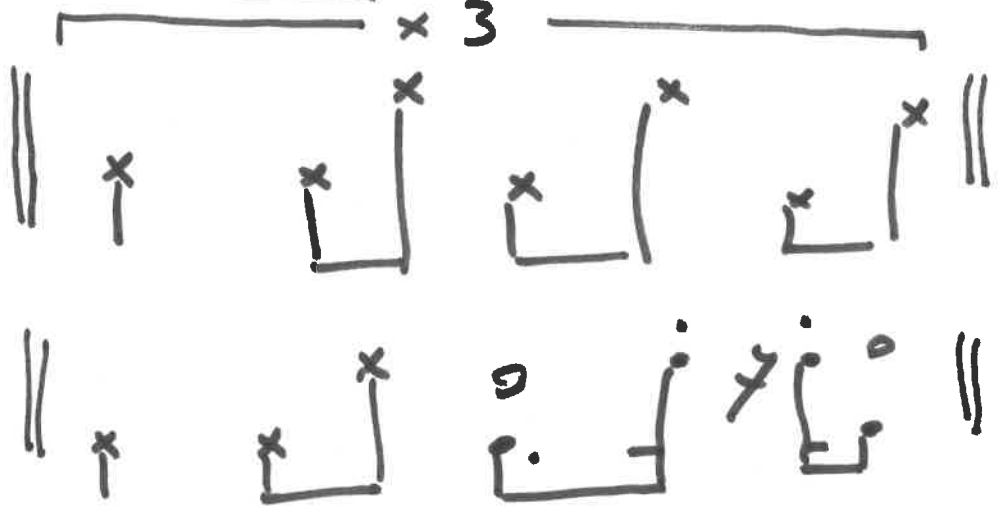
1 (V+1)

THE CAVE

SAFRI DUO

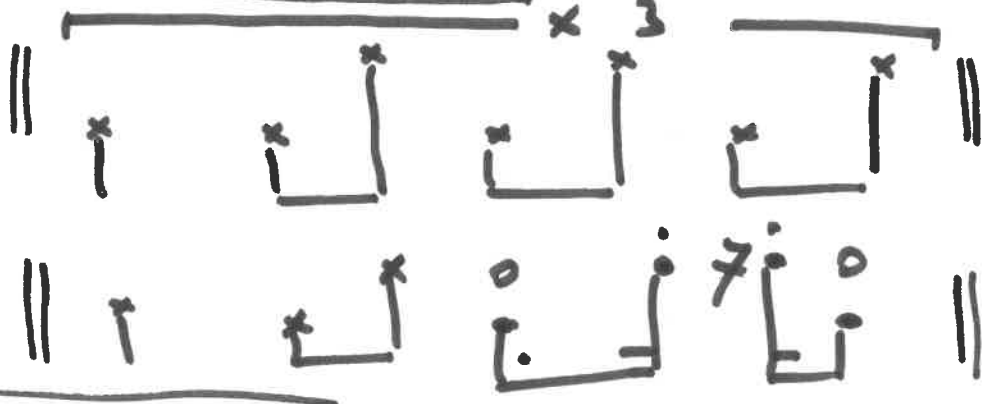
INTRO

CLAP-DZEMBÉ/Down



THÈME 1 A

CLAP-DZEMBÉ/Down



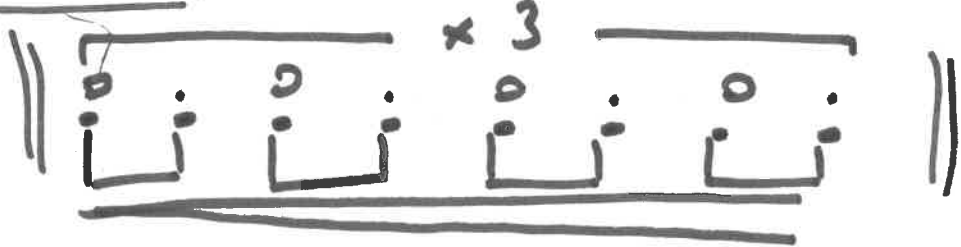
THEME 1 B



THEME 2 A



THÈME 2 B



SUITE THE CAVE | V & D |

(2)

BREAK



PONT (1)



$\times 4$



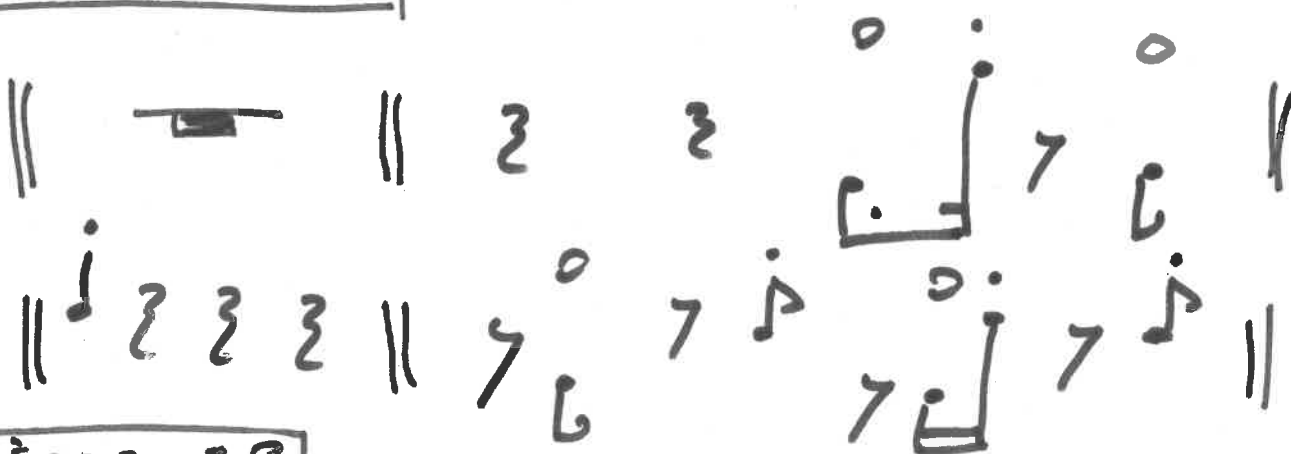
$\times 3$



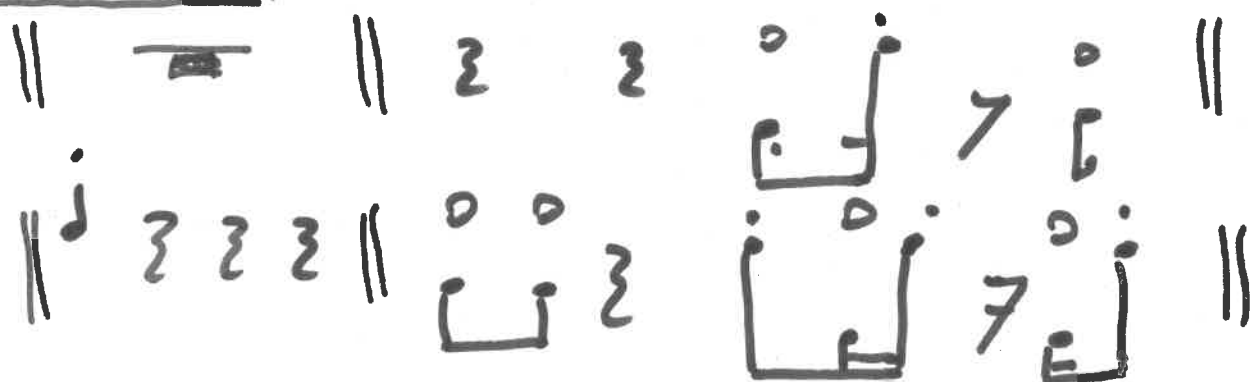
BREAK



THÈME 3 A



THÈME 3 B



SUISE THE CAVE (Vx1)

3

THEME 4 A



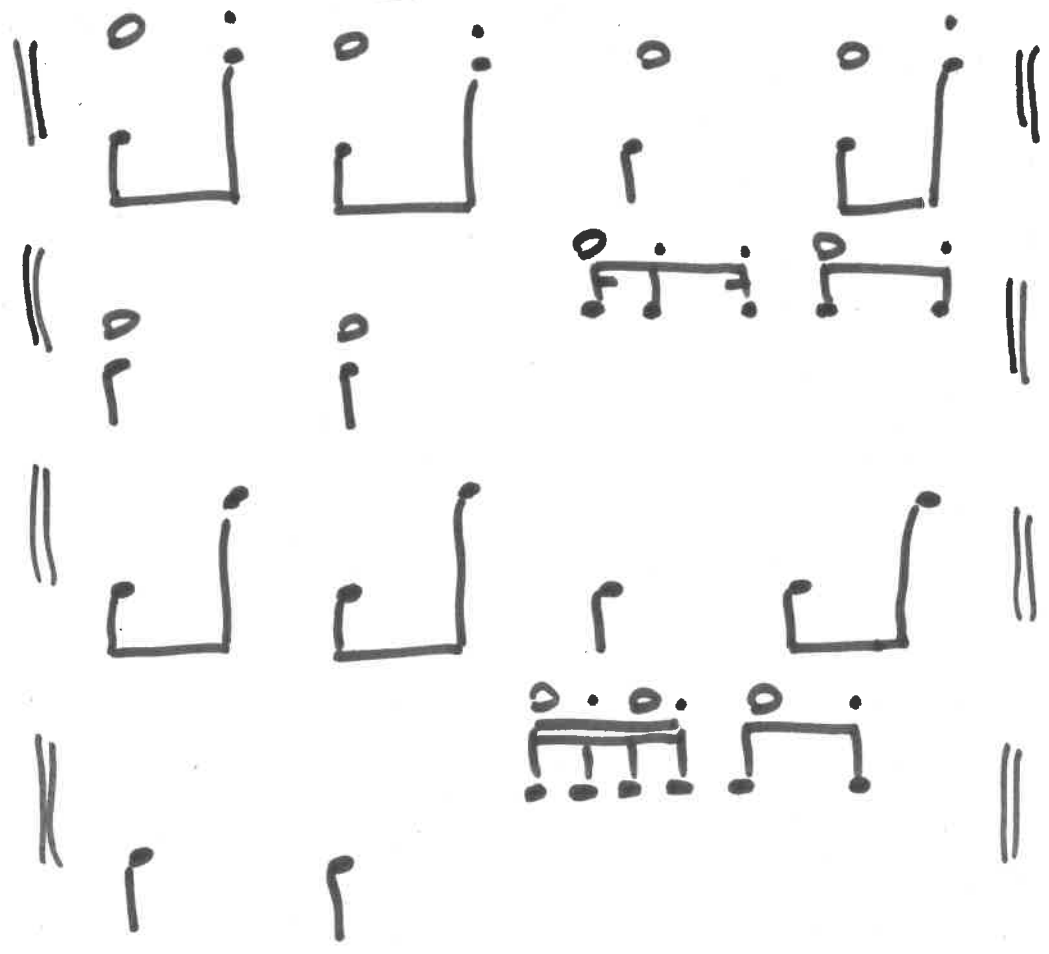
THEME 4 B



BREAK



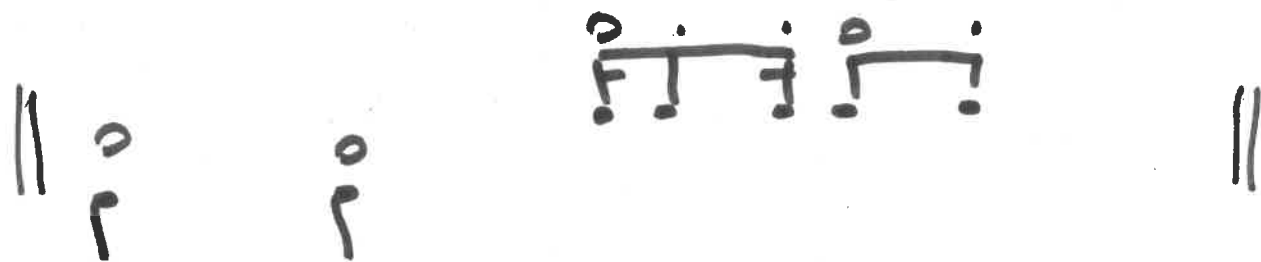
THEME 5 A



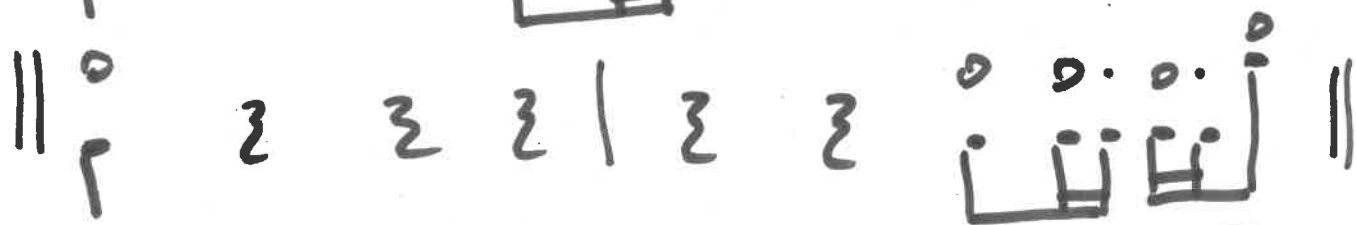
SUITE THE CAVE (Vx1)

(4)

THEME 5 B



PONT 2



SUITE THE CAVE [Vx1]

(5)

POINT 3 A



POINT 3 B



THÈME 6 A



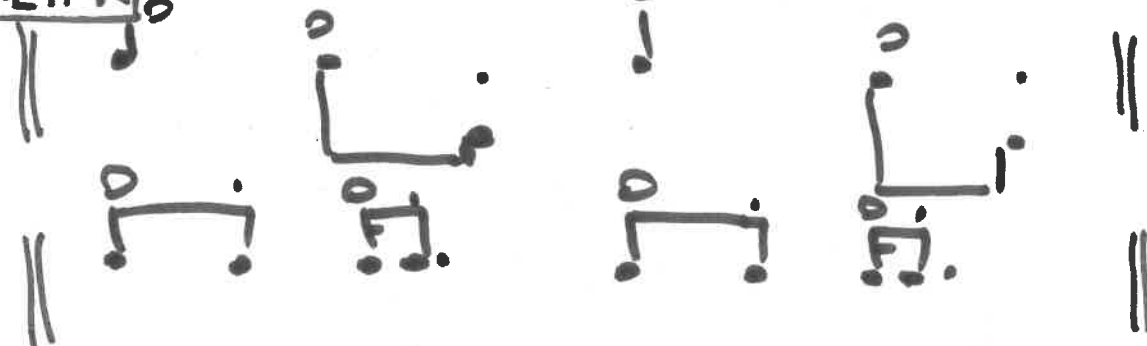
THÈME 6 B



THÈME 6 C



BREAK



SUITE THE CAVE (Vx1)

⑥

THEME 7A 7B 8A 8B

x2

|| v v i v | r i ||

|| v v i v | r i ||

|| v v i v | r i ||

|| v v i v | r i ||

FINAL CLAP

|| ↑ x v x v x v ||

|| ↑ x v 0 v x v ||

x2

|| ↑ x v x v x v ||

x4

|| ↑ x v x v x v ||

FIN! 😊

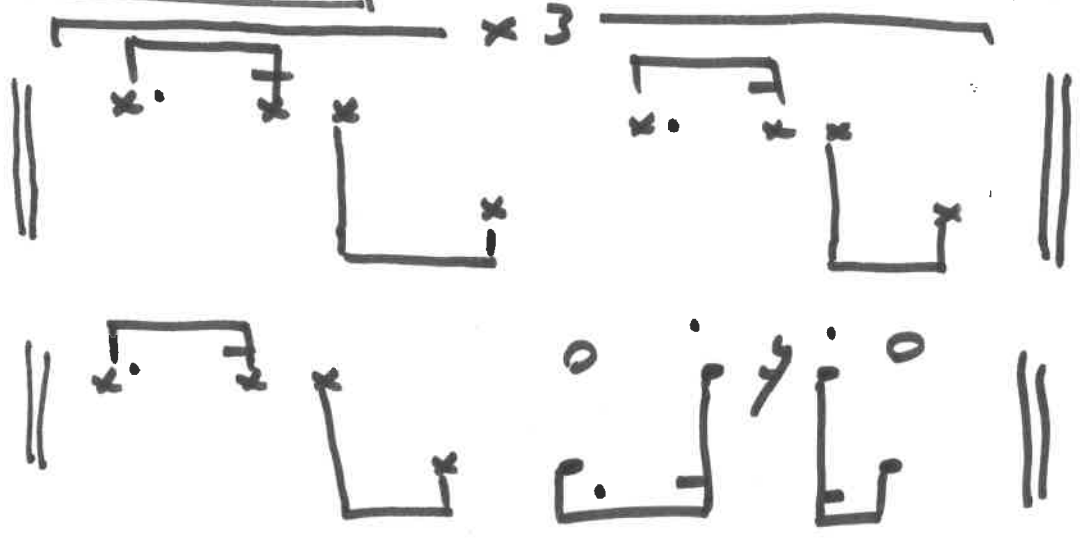
1) Vx2

THE CAVE

SAFRI DUO

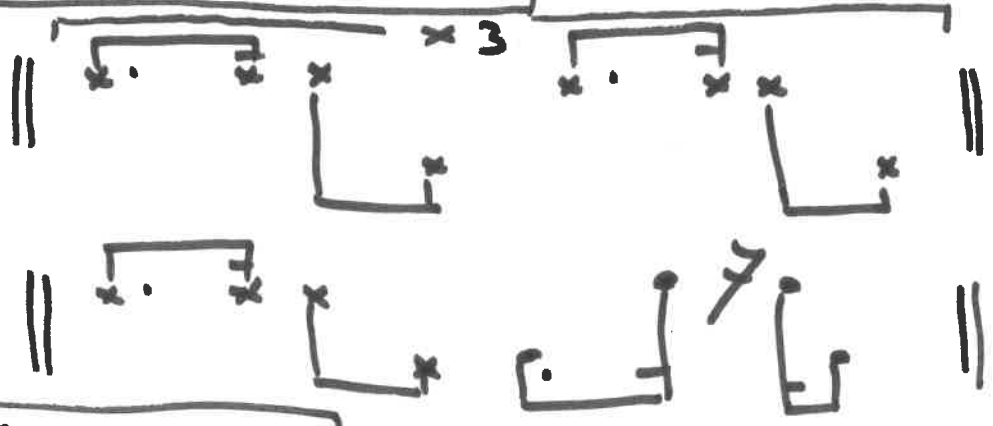
INTRO

CLAP-DZEMBÉ/Down

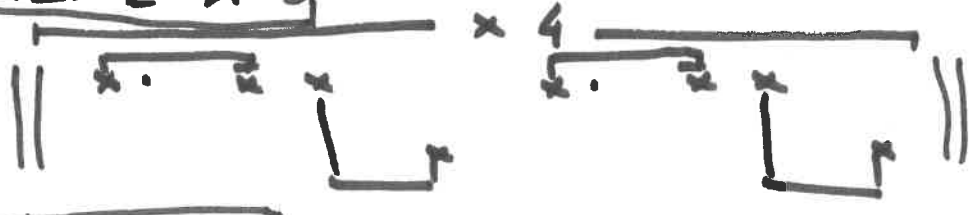


THÈME 1 A

CLAP-DZEMBÉ/Down



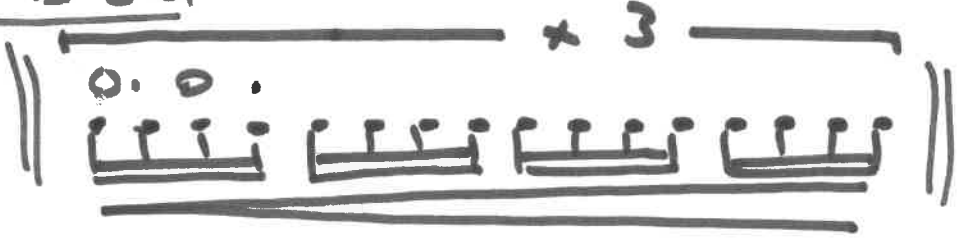
THEME 1 B



THEME 2 A



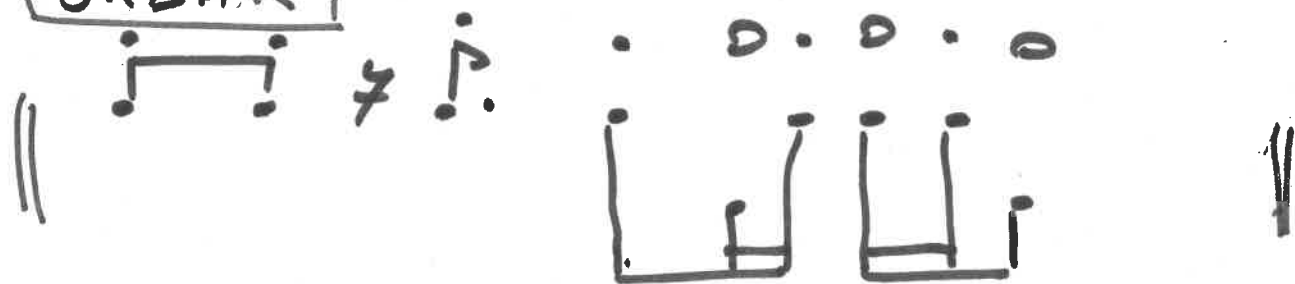
THÈME 2 B



SUITE THE CAVE (Vx2)

(2)

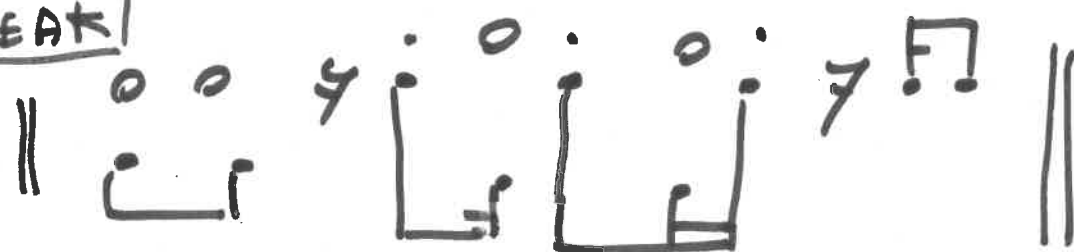
BREAK



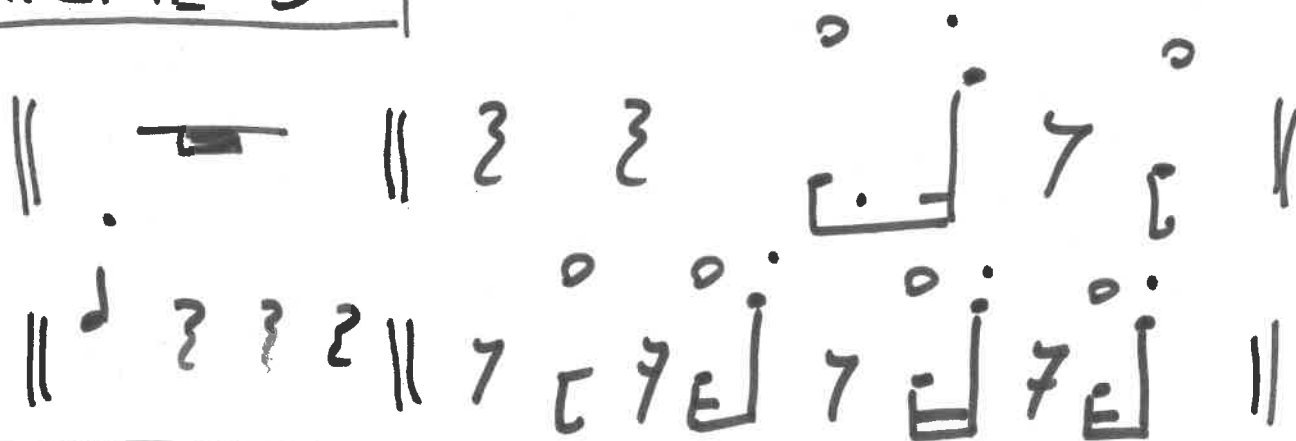
PONT (1)



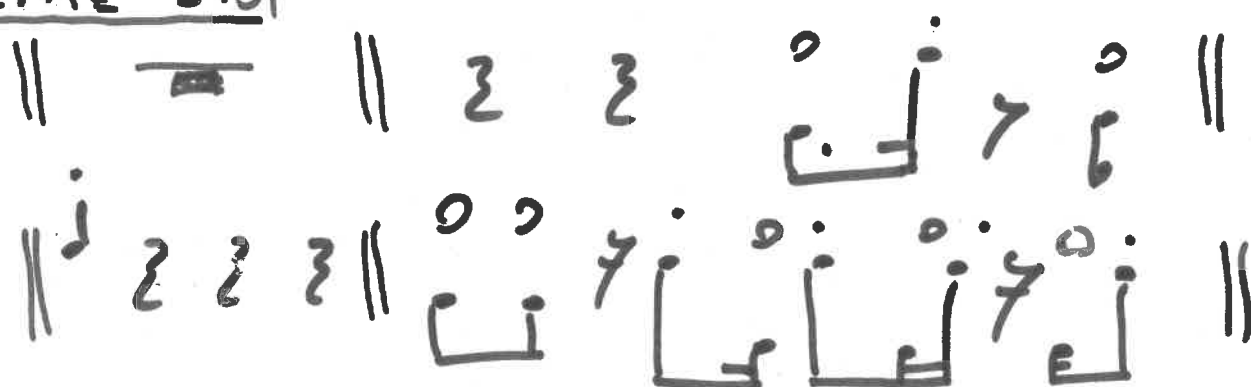
BREAK



THÈME 3 A



THÈME 3 B



SUISE THE CAVE (V+2)

3

THEME 4 A

||

x4

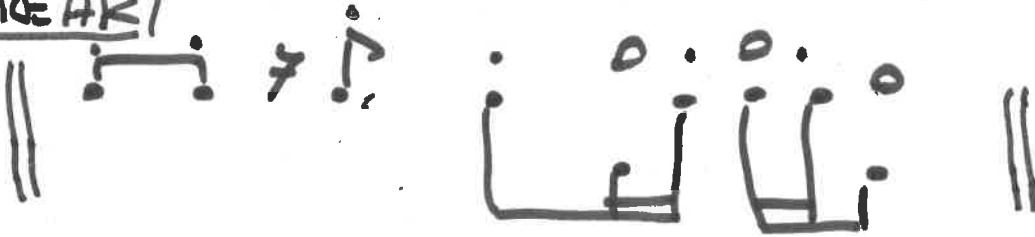
||

THEME 4 B

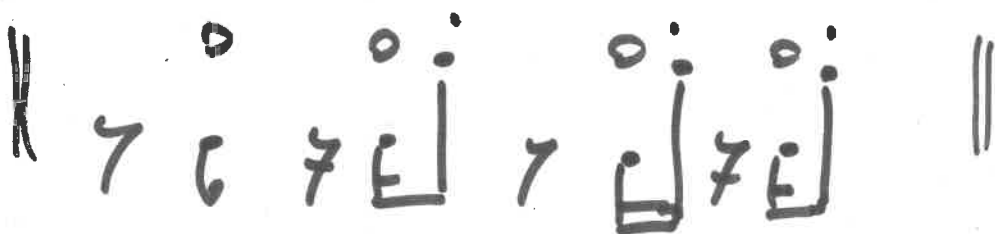
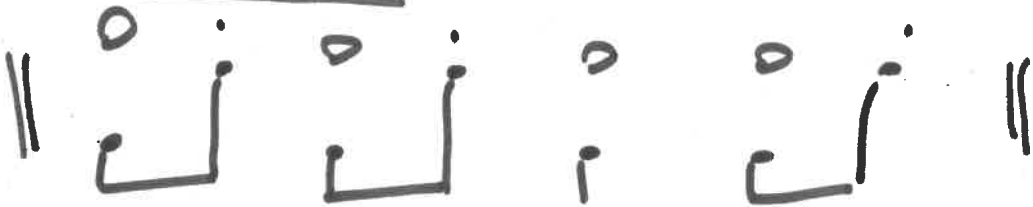
x3



BREAK



THEME 5 A



SUITE THE CAVE (Vx2)

(4)

THEME 5 B



PONT 2



SUITE THE CAVE (Vx2)

(5)

PONT 3 A



PONT 3 B



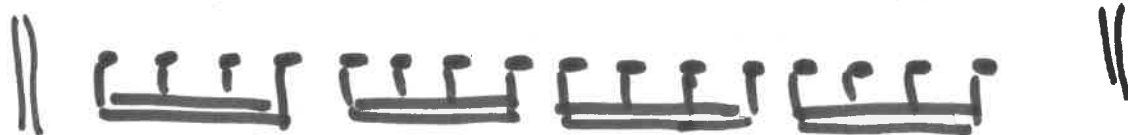
THÈME 6 A



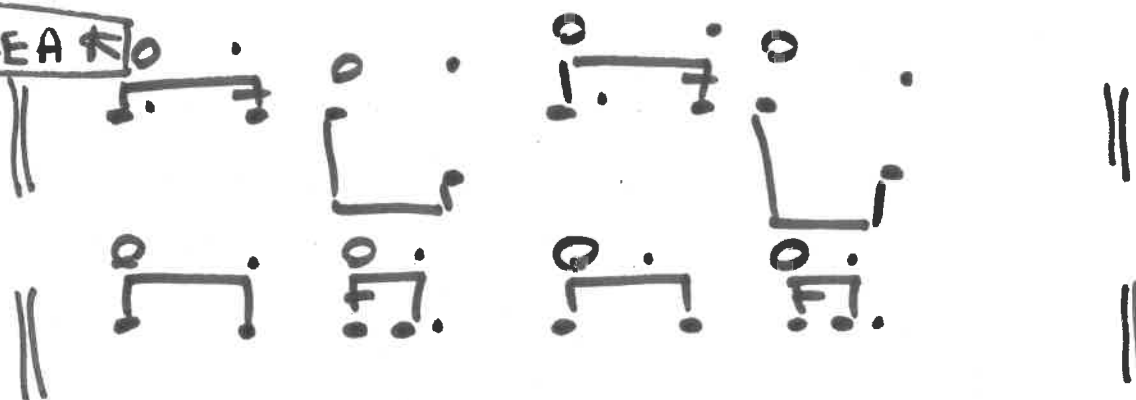
THÈME 6 B



THÈME 6 C



BREAK

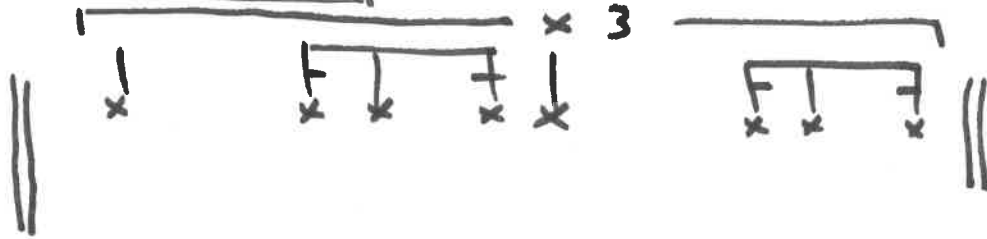


1 Vx3

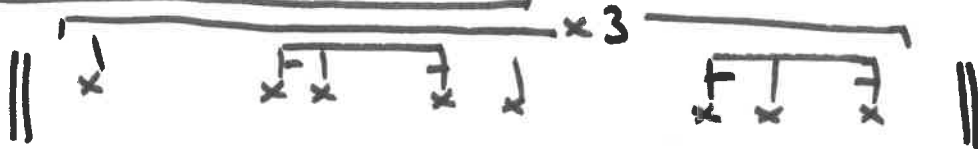
THE CAVE

SAFRI DUO

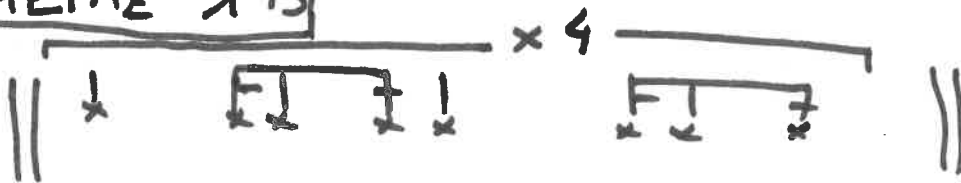
INTRO CLAP-DZEMBE'/DOWN



THÈME 1 A CLAP-DZEMBE'/DOWN



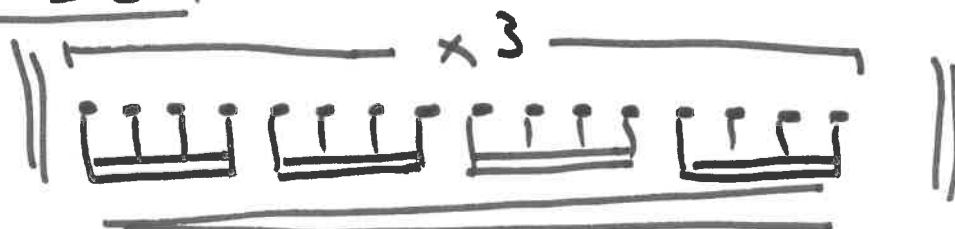
THEME 1 B



THEME 2 A



THÈME 2 B

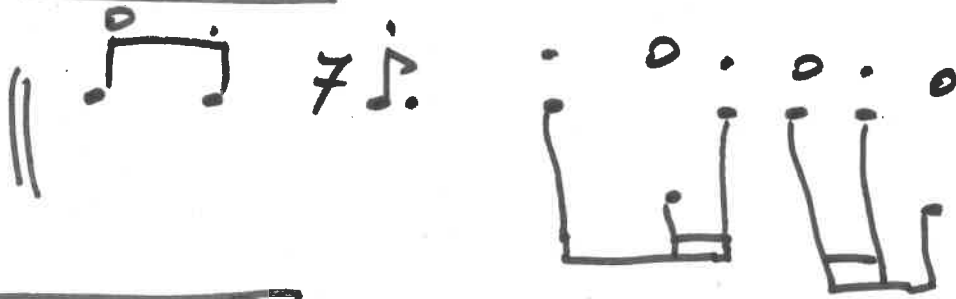


SUITE THE CAVE

Vx3

(2)

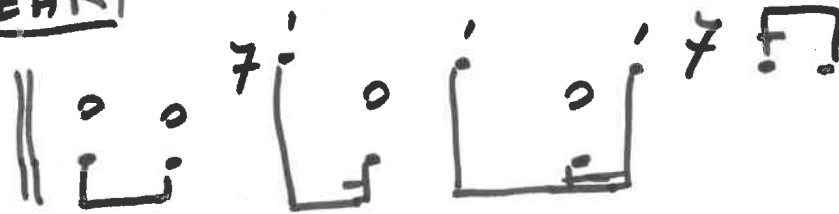
BREAK



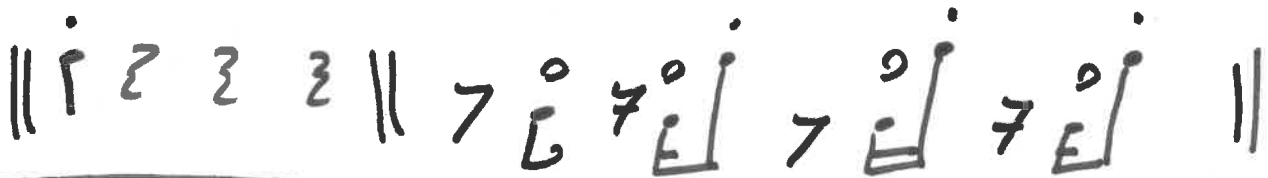
PONT (1)



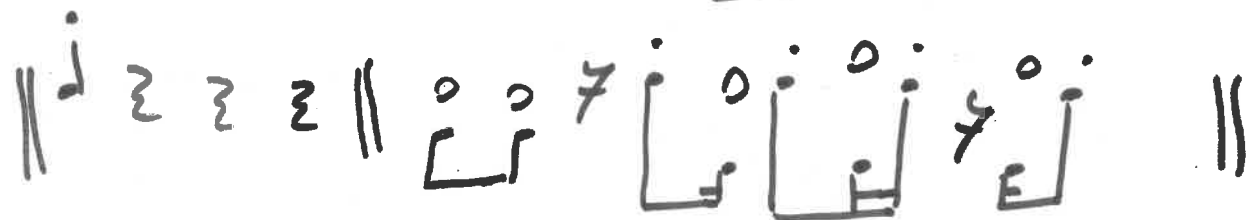
BREAK



THÈME 3 A



THÈME 3 B



SUITE THE CAVE

Vx3

3

THEME 4 A

|| $\frac{x4}{\square}$ ||

THEME 4 B

|| $\frac{x3}{\square}$ ||

BREAK

|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

THEME 5 A

|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

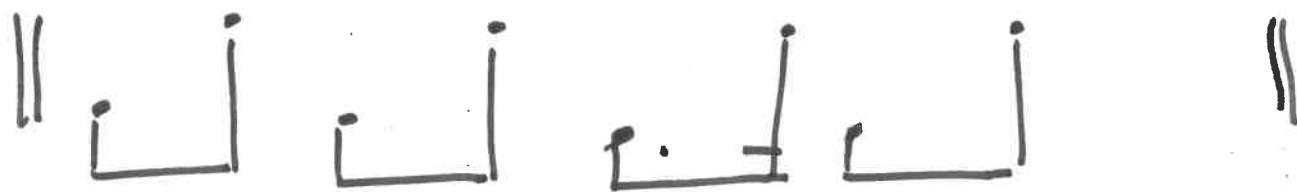
|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

|| $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ ||

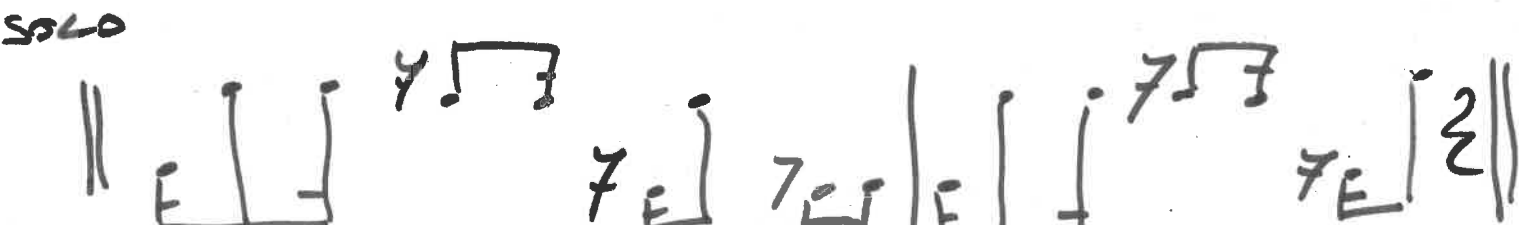
SUITE THE CAVE (V+4)

(4)

THEME 5 B



PONT 2



SUITE THE CAVE V x 3

(5)

PONT 3 A



PONT 3 B



THÈME 6 A



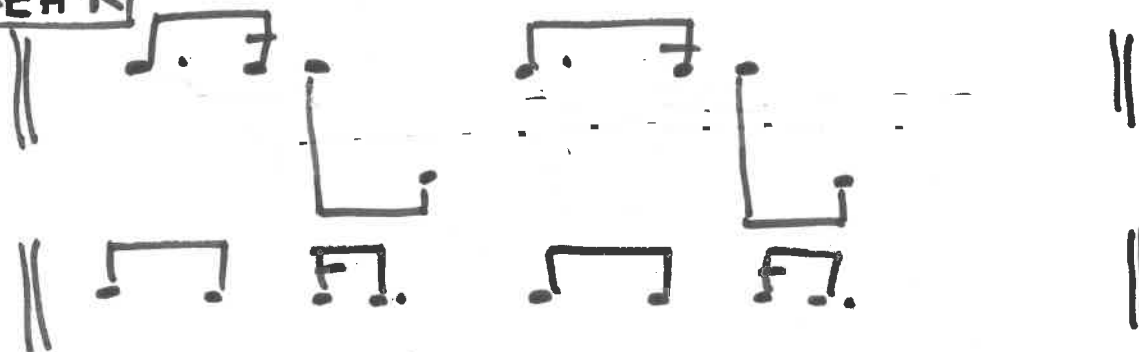
THÈME 6 B



THÈME 6 C



BREAK



SUITE THE CAVE (Vx3)

6

THEME	7A	7B	8A	8B
-------	----	----	----	----

x 2

Handwritten musical notation for the 'THEME' section, consisting of four staves. Each staff begins with a double bar line. The notation uses vertical stems and horizontal lines to represent notes and rests. The first staff ends with a 7/6 time signature. The second and fourth staves end with a 7/6 time signature and a double bar line. The third staff ends with a 7/6 time signature and a double bar line. The fourth staff ends with a 7/6 time signature and a double bar line.

FINAL CLAP

Handwritten musical notation for the 'FINAL CLAP' section, consisting of two staves. Each staff begins with a double bar line. The notation uses vertical stems and horizontal lines to represent notes and rests. The first staff ends with a double bar line. The second staff ends with a double bar line.

Handwritten musical notation for the 'FINAL CLAP' section, consisting of two staves. Each staff begins with a double bar line. The notation uses vertical stems and horizontal lines to represent notes and rests. The first staff ends with a double bar line. The second staff ends with a double bar line.

x 2

Handwritten musical notation for the 'FINAL CLAP' section, consisting of two staves. Each staff begins with a double bar line. The notation uses vertical stems and horizontal lines to represent notes and rests. The first staff ends with a double bar line. The second staff ends with a double bar line.

x 4

Handwritten musical notation for the 'FINAL CLAP' section, consisting of two staves. Each staff begins with a double bar line. The notation uses vertical stems and horizontal lines to represent notes and rests. The first staff ends with a double bar line. The second staff ends with a double bar line.

FIN! 😊